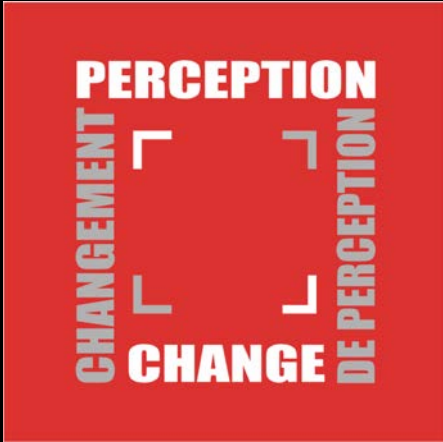


The background of the text is an abstract, painterly composition. It features a gradient from deep blue on the left to vibrant red on the right, with various splatters, brushstrokes, and organic shapes in shades of purple and magenta. The overall effect is dynamic and artistic.

International Art Contest

“The Future We Want”





The Future We Want

The United Nations marked its 75th anniversary at a time of great disruption for the world. In the face of all the challenges that erupted, it is essential that we come together and discuss our priorities and how we can build the future that we want for all of us.

In order to do so, earlier this year the Perception Change Project of the Office of the Director-General of UN Geneva ran an online art contest titled “The Future We Want”. The contest aimed to foster a conversation about what kind of future we want for our world and how we can empower youth to work towards it.

Permanent Missions to the UN in Geneva were invited to submit an artwork by an artist from their country. 44 artworks were submitted in total, representing all 5 continents. The public were then invited to vote for their preferred artworks via a dedicated website; close to 17,000 votes were cast from around the globe.

The 10 artworks that received the most votes were reviewed by an international jury of nine art-knowledgeable children, formed with the support of UNIS and WFP.

The youth jury selected the 3 overall winners of the contest:

“Wall” by Sigita Maslauskaitė-Mažylienė,
submitted by the Permanent Mission of Lithuania.

“Diversity Crowd” by Luigi Olivadoti,
submitted by the Permanent Mission of Liechtenstein.

“The future that we dream - a harmonious world of coexistence”
by Zhao Peizhi, submitted by the Permanent Mission
of the People's Republic of China.

The Director-General of UN Geneva, Ms. Tatiana Valovaya, selected an additional winner from the remaining short-listed artworks: “Maria Bertha” by Leca Araujo, submitted by the Permanent Mission of Brazil.

A book about the 3 winners will shortly be published and the winner of the Director-General’s prize will also be invited to display a solo exhibition of their wider body of work in the Palais des Nations. Many of the submitted artworks were displayed in the Palais des Nations for over a month.

The exhibition was then installed in the D10 art space to allow the broader public to enjoy it from 15 December 2020 until 15 January 2021.

The Perception Change Project

The Perception Change Project (PCP) aims to highlight the impact of the work done by all the UN and international organizations, non-governmental organizations and other institutions based in Geneva. Its objective is to broaden the overall understanding of the importance of the work carried out by International Geneva, not only in the context of humanitarian assistance, peacekeeping or global health, but also to everyday life.

Spearheaded by the UN Geneva Director-General Tatiana Valovaya, the project is managed by a small team at the Office of the Director-General. The project has over 100 partners including numerous UN agencies and offices, international organizations, NGOs and governmental entities.

The work of the PCP is centered around four main axes: making information accessible, changing the narrative, promoting the work of Geneva-based organizations and promoting the Sustainable Development Goals. The different programs of the PCP include mapping, infographics, children's books, booklets, youth outreach events, exhibitions, campaigns, and many more.

For more information about the Perception Change Project, please visit www.ungeneva.org.

List of countries

Arab Republic of Egypt, Armenia, Austria,
Azerbaijan, Belarus, Belgium, Botswana, Brazil,
Burkina Faso, Cabo Verde,
Cambodia, Ecuador, Estonia, Fiji, Finland,
Georgia, Germany, Guatemala, Haiti, Honduras,
Hungary, Iceland, Israel, Kazakhstan,
Liechtenstein, Lithuania, Mexico,
Montenegro, People's Republic of China,
Philippines, Portugal,
Republic of Korea, Romania,
Russian Federation, Serbia, Switzerland,
Syrian Arab Republic,
Thailand, The Netherlands, Turkmenistan,
Ukraine, United Arab Emirates,
United Kingdom, Uzbekistan



Lithuania

"Wall"

Winner 1st place

Sigita Maslauskaitė-Mažylienė

The characters in the painting are looking over a wall towards a future they desire, but are separated from it. The iconography of the subject of refugees can be found anywhere from 6th century BC papyri to the portals of Gothic cathedrals, from Rembrandt to K. Kollwitz. A refugee is somebody who is being persecuted for their religion, race, citizenship or political beliefs, as well as somebody who cannot return to their normal life due to fear or illness. Being separated behind a wall is a state common to all human beings and an eternal subject.



Liechtenstein
"Diversity Crowd"
Winner 2nd place
Luigi Olivadoti

The motif represents the different citizens from two neighboring countries. People with different religions and views, sexual orientation or geographical origin march together in a colorful parade.



People's Republic of China

"The future that we dream — a harmonious world of coexistence"

Winner 3rd place

Zhao Peizhi

The ideal future in my mind is a beautiful world of peace, equality, freedom, love and sunshine. People on earth live in harmony with nature and animals, love each other and share a common future.



Brazil
"Maria Bertha"
Winner of the DG's Prize
Leca Araujo

“Maria Bertha” pays tribute to Bertha Lutz, a scientist, politician and diplomat. One of the four women to sign the UN charter in 1945, she was among the most prominent advocates for including women’s rights in it.



Arab Republic of Egypt
"A dream tomorrow"
Sherein Mostaf Ali Abozaid

My dream is that as a woman tomorrow, I will be happier and communicate with others and nature, and leave a trace of the rest in the hearts of others.



Armenia
"Eudaimonia"
David Danielyan

Ancient philosopher Plato designed two worlds. He characterizes this by creating a distinction between the sensible world and the intelligible world, which is Eudaimonia or Happiness. Eudaimonia invisible, non-physical, and consisting of the Forms, can only be apprehended by the soul, for the soul shares in qualities of that likeness.



Austria
"Shopping Cart Motor Home"
Rainer PROHASKA

"Nonsense Technology" is an artistic concept and strategy combining science, art and technology. Through functionality, installations, objects or specially designed machines are designed to inspire considering the promises associated with technological development. Seeming to be a makeshift flat on wheels, without practical dimension, it embodies the counterculture idea of Do It Yourself, thus humorously depicting our unconditional trust in technology.



Azerbaijan
"The Universe"
Rashad Mehdiyev

This painting has become the embodiment of a bright future where the depth of the human spirit and the value of life are at the forefront of everything. The mystical maiden shows a wonderful world where each of us is part of the universe.



Belarus

"The Full Moon"

Dr. Ekaterina Kenigsberg

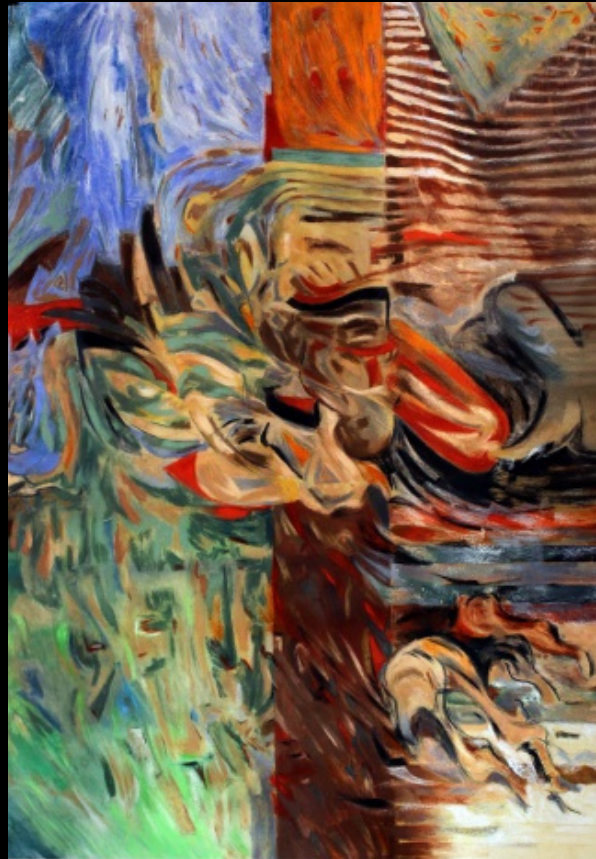
Happiness is an opportunity to open the window on a summer night, to see a huge bright moon in a clear cloudless sky, to breathe the smell of herbs and flowers, and to know that tomorrow will be a new nice day.



Belgium
"General Assembly"
Lieven Lefere & Charles Verraes

This work about the General Assembly of the United Nations headquarters in New York is characterised by a bewildering atmosphere. On the one hand, it looks like documentary photography, and on the other, it seems to be a post-apocalyptic setting.

With the current state of the world, pandemic and racism, it looks like a prolific image. It questions the role of the UN in the actual global world. How will we rebuild the world after this apocalypse in 2020? How will we attempt the SDG's in 2030?



Botswana
"Sefefo" (Sandstorm)
Phillip Lesiga Segola

“Sefefo” is an uncontrollable, fascinating force of nature that always occurs in our environment. It is physically strong but not tangible. It is equated to the emotional strength that is related to prediction of a demonstrative and solid future, but leaving room for change. It is extremely colourful.



Burkina Faso
"An Ideal World"
TIAMA Aboudou

The work presents us with a background of predominantly yellow color, expressing wealth, and white, the love of neighbor, living together despite our differences.

The man, the woman, the joyful child, the ox, the Canary, the hands, the dove symbolize a world of peace, united and equal.



Cabo Verde
"Dawn of a new day"
Tchalê Figueira



Cambodia
"Culture of Peace"
Chhim Sothy

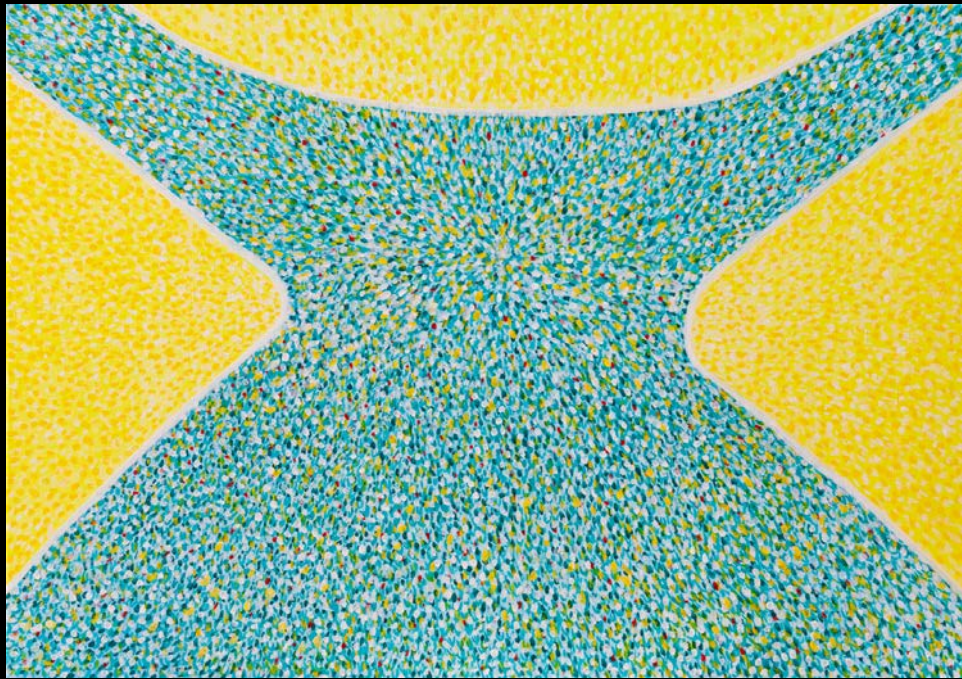
My vision for the future is to see our world as my country, to stay peaceful with an original culture from the ancestors. And this must be taken care of, as well as the natural environment like the wide forest, animals, fish, and also the green spaces.

The development of the country must be balanced, not culturally communicant. All these words will stay young forever.



Ecuador
"Still life of a Comparsa"
Angeles Ortiz

The work brings a new representation of a Folkloric style. A figurative interpretation of festivities where colorfulness is given by the iconic multicolored ribbons that are used to decorate the traditional costumes. The movement of the chair reflects the local dance rhythms.



Estonia
"The Future I Want"
Carmen Lansberg

The future I want is freedom. The future I want is love and laughter -
purest happiness that fills my heart and overflows everything around
me! The future I want is joy of living with light and ease. The future I
want is being me!



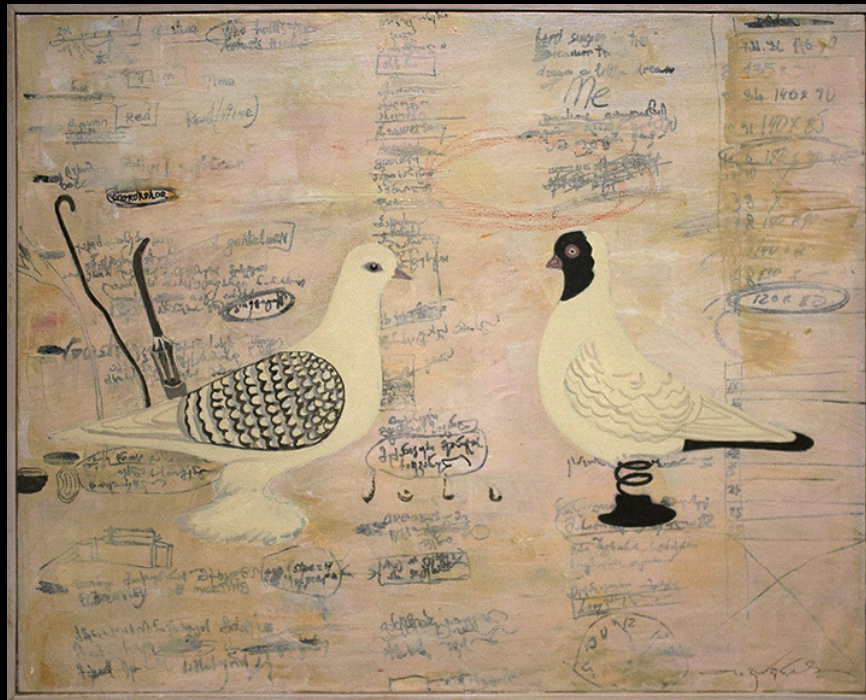
Fiji
"The Rainbow Tree"
Josaia McNamara

The Rainbow Tree symbolises the multi-national world
of Love, Prosperity, Unity and Peace.



Finland
"At the Bus Stop"
Antero Laine

Nature is amazing. It is a pure joy to be in the nature and listen to the silence. Nature is powerful and it should be respected. The clouds open up above while a meeting is happening under the umbrella. In this painting, it could be you or me.



Georgia
"Pigeons"
Tamaz Varvaridze

Real and fake, peace against secret tricks and exploits of the modern world. It is clear that Peace is the main precondition of our future.



Germany
"Terraforming"
Anne Woelk

The future we want to see is all about preserving our planet. Earth is the only inhabitable planet we know. The only place where life can flourish. Life anywhere else would look very different. And yet human nature possesses an inherent curiosity about what lies beyond our horizon.



Guatemala
"A human family"
Manuel Giron

The future we want should be formed by a single family. The human family that collaborates to achieve a sustainable world, without street children, without starving people. A world with justice, equality and solidarity.



Haiti
"Mountainous Landscapes"
Gerard M. Lafontant

This painting projects us in a typical Caribbean environment, mountainous and coastal, symbol of a radiant future where the colorful and orderly environment will offer to the human being the harmonious framework to continue his development.

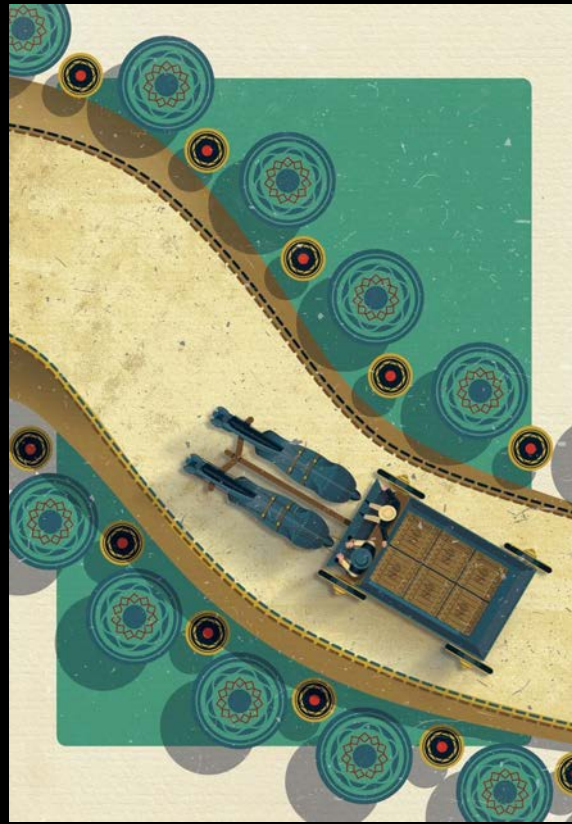


Honduras
"Left Behind"

Keyla Hannani Morel Salgado

In a world where chaos, fear and hopelessness have fused and have "clothed" us with their influence, there is an attitude... a gesture... a look... that although it is not unaware of everything that is happening around, and it understands that the effects will continue to envelop us at every step, it fills one up with courage, shakes off fear, and with a combination of experience, caution, but above all optimism and courage, it says to oneself that "It was left behind"...

In short, in my work it is perceived that the future we want is one without fear, that can be reinvented even though the consequences of what we live "dress us" or accompany us forever. This is an introspective work, which evokes through the protagonist's gesture, an attitude, which is exactly what we should take in these times that we have had to live...



Hungary
"Organic"
László Herbszt

The art-work suggests that returning to your roots is a great way to connect with young people. We need to discuss more in details how the UN Family can positively affect our day to day life. Fundamental topics like the Sustainable Development Goals need to be addressed in order to allow us to solve the worries of mankind and the challenges we all face today.



Iceland
"Melting snow in spring"
Guðrún Kristjánsdóttir

The white melting forms of snow are in a dynamic, tense relationship with the dark sward of the mountain. The perspective is without beginning or end. Fog creeps around the mountain so the forms lose their sharpness. Snow in a mountainside is something future generations should be able to experience.



Israel
"Freedom"
Orna Ben-Ami

Bars that turn to free birds, an iron wall sculpture that expresses the will for freedom. Freedom of expression, the freedom of movement to wherever wishes, the freedom to practice religion and freedom of belief, the freedom to vote and think. A dream for a better world for everyone.



Kazakhstan
"The Flight To Freedom"
Ralina Abibullayeva

My inspiration is to present freedom as a universal and humankind heritage of the VE75.

Presented right in the centre, painted in oils there is a dove, spreading its wings wide embracing the sky, which is painted in multiple bright and monotone colours. The dove is painted in purple on the inside and some of the interior of was painted in the same colour. The eyes are not clearly visible, suggesting our loss of touch with freedom and that we are unable to live life with full enjoyment. The meaning of this piece of artwork is directly related to our current difficult COVID pandemic, in which we are isolated and unable to be free and be ourselves to create the future we so desperately desire. In a form of the dove, I wanted to show how beautiful, colourful, breathtaking and precious freedom is to us now and how we should understand the value it has to us.

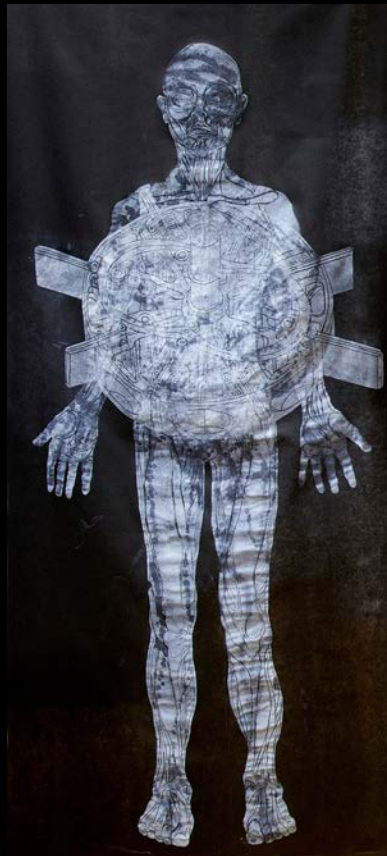


México
"Crossing Reality Portal"
Alejandro Darío Pizarro Chellet

This painting depicts the refugee welcome sign used by organizations that provide help to refugees.

In this artwork, the artist is portraying a family running through two pillars that symbolize a political and psychical border. This family is urging to get through the other side to become safe from a reality that is collapsing.

Perhaps this family will be able to cross a portal into a better and more fair reality of the world?



Montenegro
"Immunization"
Maja Šofranac

Immunization is a work inspired by the human immune system as a defense mechanism against disease. The broader framework of the work is placed in the context of the healing of modern man and society from the ubiquitous deviations on the path of personal and collective growth, development and realization of all its potentials.



Philippines
"Untitled Land"
Joel L. Geolamen

The future we want is a world where natural resources are protected and conserved, and the environment is well taken care of, with ecosystems preserved. Ancestral lands should be distributed not as commercial ventures but to be guarded and nurtured, given due importance and value.



Portugal
Untitled work
Carlos Correia

This untitled work, from a series named “quadro-mesa” [table-painting], depicts an austere interior scene, devoid of recognisable elements. The painting, which bears the subtitle “Devir” [Becoming], is a vessel of emotions that we project onto the colour planes, which organise themselves with balanced intensity in the composition.



Republic of Korea
"White Nogodan Peak View"
JIN HEE LAN

In 'White Nogodan Peak View', the author portrays the panoramic view she encountered herself from the top of Jirisan at one of its peaks, Nogodan. Viewers could easily relate to this work of art as it embodies an escape from everyday life and presents a peaceful rest.



Romania

"Look towards the future"

Delia PERROIS

The window, as an opening towards the air and the light, is outlined on a flowered spring garden, symbolizing the hope of the young people to live in a better world,

in accordance with the commitments assumed in the Charter of the United Nations. "The Future We Want" is a promise of a wonderful dream, which will come true.



Serbia

"Birds on the wires of our destiny"

Rastko Ćirić

A hand that is reaching out is a greeting saying:

I am unarmed and I have nothing to hide.

The hand reaches out for the skies.

The lines on the palm that represent destiny are wires for birds to land!

Birds are a symbol of freedom.



Switzerland
"H.E.R.A.L.D.R.Y."
Viktor Tibay

H.E.R.A.L.D.R.Y evokes the humanitarian identity of Geneva and the United Nations with humour, optimism and lightness. Freely inspired by the heraldic protocols of coats of arms, H.E.R.A.L.D.R.Y is part of a series of 17 flags that takes up, associates, cuts out and juxtaposes UN pictograms. Through the staging of landscapes, characters and objects, each flag sketches narratives and evokes paintings.



Syrian Arab Republic

"We Want A Safe, Sound, Beautiful and Prosperous World For All of Us"

Mohamadia I. ALNASAN

We Want A Safe, Sound, Beautiful and Prosperous World For All of Us

A World Bright with Light, Work, Flowers and Colours;

Preserved with Love, Care and Share;

Organised by Communication, Dialogue, Cooperation and Consolidation;

Where We Live Happy and Healthy.

This is POSSIBLE when WE ALL behave FAIRLY and RESPONSIBLY.



Thailand
"Future we make"
Sirilak SUTICHUAY

This picture presents the future we are going to make and how we will leave this beautiful planet to the next generation. All life is living together with cooperation, caring and helping each other for the future we want. We don't just only care but we ACT!



The Netherlands
"Coke"
Hugo Kaagman

The ocean as plastic soup. A fish turned into a Coke bottle. Graffiti work in a Delft blue tile setting.

Fiction, reality - or both?

A cry from the artist to all people in the world to stop pollution and to take better care of our oceans, our earth, our future.



Turkmenistan

"The girl of the earth, the moon of the sky"

Bayramgeldiyeva Ayjeren

This girl keeps in her hands the globe and lifts up it to the sky as she dreams about peaceful life. The water is one of the treasures of the world as it brings life for every living being. Clean water, clean air are the warranty of long life. The doves are symbols of peace.



United Kingdom
"The Palais of the Future"
Rosie Yates

The future we want = a future with clean energy, nature-based solutions
and net-zero emissions.

This art student, designed 'The Palais of the future' - symbolising the
ambition of what can be achieved at the COP26 UN Climate Summit in
Glasgow.



Ukraine
"Windows"
Olena Shtepura

Even we face the unknown and mystery – don't be afraid, don't hide, don't sit and spy through the window. We must act and drive towards our fear, perhaps a bright future is beyond the cloud.



United Arab Emirates
"We Want Peace"
Faris Mohammed Abdulla Al Hammadi

“Let peace flow from within you, so that we can rest over the clouds
and meet under the sky of humanity and world peace”.



Uzbekistan

"The Triumph of Love and Mutual Understanding"

Mushtariybegim Qurbonova

Perception of Beauty – these words became a kind of anthem glorifying all wonder and beauty of our Earth. However, still the absurd confrontation “The East is East, and the West is the West” exists in our present unique world, though the humankind is aware that the Globe is sole and indivisible. Our predecessors wished to create the overall paradise for all people and to build “Kasry Mukarnos” (“Stalactite Palace”) where the different kinds of the fine art could be developed under the aegis of Architecture, the “mother” of all material creative works.

List of countries

Arab Republic of Egypt, Armenia, Austria,
Azerbaijan, Belarus, Belgium, Botswana, Brazil,
Burkina Faso, Cabo Verde,
Cambodia, Ecuador, Estonia, Fiji, Finland,
Georgia, Germany, Guatemala, Haiti, Honduras,
Hungary, Iceland, Israel, Kazakhstan,
Liechtenstein, Lithuania, Mexico,
Montenegro, People's Republic of China,
Philippines, Portugal,
Republic of Korea, Romania,
Russian Federation, Serbia, Switzerland,
Syrian Arab Republic,
Thailand, The Netherlands, Turkmenistan,
Ukraine, United Arab Emirates,
United Kingdom, Uzbekistan



D10 Art Space

+41 79 285 86 45 / victoria@asd10.ch

www.asd10.ch

6, Rue Ami-Lullin /15, Bvd Helvetique
1207 Genève

